

Orchestra.Net

Fall 2010 Contemporary Music Recording Program

Orchestra.Net is pleased to announce an exciting opportunity for contemporary orchestral composers to participate in our Fall 2010 recording program. The CMRP was created to give members of ACF, AMC, IAWM, NAC, and SCI the opportunity to have their compositions recorded at a very moderate cost.

*The composers' orchestral works will be performed by a **45-piece full orchestra** featuring top professional musicians in Prague, Czech Republic. During the recording session, composers can monitor the performance in digital stereo from any location in the country (broadband internet connection required). Composers will also be able to advise the conductor on performance and interpretation issues via telephone during the recording session to ensure the best possible recording.*

Session time is available in one-hour blocks which will typically accommodate 3-5 minutes of finished music, depending on the degree of difficulty. The orchestra includes forty-five musicians in the following configuration:

Woodwinds	Brass	Strings	Misc
2 flute with 1 picc dbl 1 oboe with EH dbl 1 Bb clar with Bs clar dbl 1 Bsn with contra dbl	4 french horns 2 trumpets in Bb 1 tenor trombone 1 bass trombone	8 first violins 6 second violins 5 viola 5 celli 3 double bass	2 percussionists 1 timpani 1 harp 1 piano/celeste

The CMRP sessions will be produced and mixed by Steve Salani, founder of Orchestra.Net, who has completed over 300 recording sessions for film, TV, and Grammy-nominated CD projects. Visit www.Orchestra.Net for more information.

RECORDING SESSION DATES: September 15-16 2010 9:00am-2:00pm PDT

REQUIRED MATERIALS: Computer-notated score and parts in PDF format at 8.5" x 11" page size, plus a MIDI file or audio mp3 score playback so we can verify that the material can be completed in the allotted recording time.

COST: Each one-hour block of recording time is available at a cost of \$1975 and includes 45-piece orchestra, conductor, engineers, studio time, and edit/mix. Recordings will be available for download within 10 days of the recording session.

DEADLINE: Application, music materials, and payment are due September 1st.

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Fall 2010 CMRP Application Form

Name _____

Address _____

Telephone _____ Email _____

I am requesting ____ hours of recording time for the following compositions:

Title	Length

Total length _____

I require the following additional instruments for my compositions:

The cost for each additional instrument is \$100.

The cost per hour of session time is \$1975 and includes editing and mixing.

In the event of technical problems that prevent the composer from monitoring the recording session or speaking with the conductor, I authorize Orchestra.Net to complete the recording independently. Signature _____

I am enclosing \$ _____ for my session time plus any additional instruments.

Mail application and payment to Orchestra.Net, P.O. Box 1434, El Segundo, CA 90245.

Scores and parts (PDF) and MIDI/mp3 files should be emailed to cmrp@orchestra.net

Scores and parts should conform to the guidelines at www.Orchestra.net/notation.html

Music materials and payment must be received by September 1st, 2010.